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DEC -5 1921

BREAKING THROUGH #12

Photoplay in two reels

Story and scenario by C. Graham Baker

Directed by Robert Ensminger

Author of photoplay (Under Sec. 62)
Vitagraph Company of America of the U. S.

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"BREAKING THROUGH"

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✓ EPISODE TWELVE ✓

Author:
C. GRAHAM BAKER

Two Reel Melodrama

Director:
ROBERT ENSMINGER

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SYNOPSIS

Bettina, on the telegraph pole on one side of the gulch, sees Warde, bound, lying in the auto that is going straight for the broken bridge and destruction. She smashes a glass insulator, frees a wire, swings down over the gulch, dropping unharmed on the opposite side. She catches the auto, frees Warde's hands so that just before the auto plunges to destruction, they catch the hanging telegraph wire and drop back to earth. Moakley and his men watch and see their escape. They start to make their own getaway before the party of horsemen reaches the spot. The horsemen appear, friends of Warde, and some of them start in pursuit of Moakley. Moakley flees to the edge of a cliff where his two men plunge to their death when the edge crumbles under their feet. Hidden behind some boulders, Moakley gets the drop on the posse, then fixes his hat and gun so that it appears as though he is still there - and makes his escape. When Warde and Bettina reach the scene, Moakley's ruse is discovered. All head back to town - temporarily giving up the chase. Moakley confers with Carter Birkland. Warde goes to see Moakley and Carter hides - not wanting it known that he is intimate with Moakley. He leaves his cigarette case and holder. Warde exhibits the hat and gun to Moakley who denies ownership. Warde sees the case and holder, suspects the truth. Moakley claims them as his own and puffs away at the fancy holder. Warde has no direct proof against Moakley, but gives a warning and leaves. Carter emerges from his concealment. It is planned that some attempt be made to injure the railroad at quitting time. Carter has a big plan on the day before the government grant can be obtained. Outside, Carter disgustedly throws away the holder that Moakley used - while Moakley tries to get the taste of the vile cigarette out of his mouth. Back at the store, Bettina receives a proposal from an old sour-dough named Bill. The gang overhears at the window and interrupts Bill's rough wooing. Bettina says that the man she accepts must be quicker with a gun than Bill has proved to be - since Jed got the drop on him so easily. Bill boasts of his prowess with a revolver and Bettina challenges him to a contest. Unnoticed, Bettina loads two revolvers with blanks, uses Jed as a confederate. Bill shoots some tin cans from a fence rail - but misses several of his shots. Jed holds crackers in his hands while Bettina shows some fancy shots. Jed is really crumbling the crackers with his thumbs, but the gang thinks they are struck by Bettina's bullets. Bettina accidentally fires one shot at the ground - and when Jed breaks the two crackers, they see the ruse and laugh more at

Bill. Bettina says that since this is the first proposal she has had, she owes Bill a reward - and kisses him. Bill becomes elated and speaks his intentions to the horrified Blivins, who poses as Bettina's father. Carter Birkland takes Bettina for a walk along the tracks. They meet Warde, who is jealous. Warde orders Birkland from the company's property. Birkland enraged, strikes Warde who refrains from at first retaliating until Birkland hits him again. Then Warde blackens Carter's eye, receives a strange look of amusement from Bettina and walks moodily away. Bettina pretends sympathy for Carter as he bathes his swollen eye, and then exhibits worry over her position. Carter tells her that Warde is due to "get his". Carter boasts that something is due to happen at quitting time, and in order to find out details, Bettina submits to his embraces. Bettina gets away from him, disgusted at his attentions and hurries to find Warde. Warde is at the tracks, just around a curve whittling. Bettina rushes to him, trying to tell him of the danger. Warde drops the knife and it sticks in the supposedly steel rail. Warde investigates and finds that a wooden rail - painted black - has been substituted for the steel rail. They hear the work train approaching in the distance - Warde starts to go to warn the train, but his shoe catches in a "frog" and his own effort, combined with those of Bettina, do not free him. The train approaches nearer and nearer. With death at hand, Warde shoves Bettina out of danger alongside the track. The train passes around the curve going toward the imprisoned Warde and the wooden rail.

LAW OFFICES
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WASHINGTON, D. C.
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DEC -5 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

BREAKING THROUGH #12 (2 reels)

Respectfully,

FULTON BRYLAWSKI

the Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #12	12/5/21	©Cl. 17282 L:

4 Copies Returned

DEC 8 1921

By D. *Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC -6 1921
O.K.-CLT

Fulton Brylawski

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